

COMPOSITIONS

CHARLES AND JACOB KUNKEL
SOLOS.

Alhambra—Moorish Dance.....	\$1 00	Old Folks at Home—(Foster) Concert Paraphrase.....	\$1 00
Alice Where art Thou? (Transcription).....	1 00	On The Beautiful Blue Danube— Waltz (Strauss)—Grande Paraphrase.....	1 50
Alpine Storm—A Summer Idyl.....	1 00	Philomet Polka.....	1 00
American Girls—Mafch.....	60	Prince Pu Lun—March.....	1 00
Dancing Wavelets—Impromptu.....	1 00	Rigoletto—Quartette (Verdi).....	1 50
Don't Blush—Polka.....	1 00	Rippling Waves—Impromptu.....	1 50
Ella's Eyes—Polka.....	1 00	Sextette—from "Lola" (Donizetti).....	1 50
'Fo' de Wa' (Southern Life).....	75	Shakespeare March.....	85
Friede Aerial Globe—March.....	75	Snowdrops Waltz.....	90
Germans' Triumphal March— Edition de Concert.....	1 00	Southern Jollification—Plantation Scene.....	60
Germans' Triumphal March— Edition de Salon.....	60	Sparkling Dew—Caprice.....	75
Harlequin's Franks. (Caprice Grottesque).....	1 00	Sunshower—Caprice.....	75
Heather Bells—March.....	75	Tannhauser Overture (Wagner) Concert Paraphrase.....	2 00
Heather Bells—Polka.....	75	Teddy—March.....	1 00
Heather Bells—Waltz.....	75	The Palms—Transcription.....	1 00
Hiawatha—An Indian Legend.....	75	The Zephyr and the Brook.....	75
Humoresque—Danse des Negres.....	60	Thou Art Ever Nigh—Romance.....	75
Intermezzo Sinfonico—Celestial Har- monies from Mascagni's "Cavalleria Rusticana".....	60	Tinkle of the Fountain—Caprice.....	1 00
Last Rose of Summer—Transcription	60	True Hearts—Romanze de Terschak.....	60
Leonora—March—From Ralf's "Leonora Symphony".....	1 00	Venetian Sunset—Tone Poem.....	1 50
Love at Sight—Polka.....	50	Vesper Chimes—Mediation (Spindler)	85
March to the Pennant.....	50	Violeta Blue—Caprice.....	60
Massa's in the Cold, Cold Ground— (Foster) Concert Paraphrase.....	1 50	Vivitation Convent Bells.....	50
Miserere—from Verdi's "Il Trovatore".....	1 50	Vive La Republique—Grande Fan- tasia, treating "La Marseillaise" and "Mourir pour la Patrie".....	1 00
My Old Kentucky Home—(Foster) Concert Paraphrase.....	1 50	Vive La Republique—Grand Concert Fantasia, treating "La Marseillaise," "Hail Columbia," "Yankee Doodle".....	1 50
Nonpareil—Gallop Brilliant.....	75	Watersprites—Polka Caprice.....	60
Old Black Joe—(Foster) Concert Paraphrase.....	1 50	William Tell Overture (Rossini) Concert Paraphrase.....	2 00

DUETS.

Alhambra—Moorish Dance.....	\$1 00	Nonpareil—Galop.....	\$1 00
Alpine Storm—A Summer Idyl.....	1 00	Philomet—Polka.....	75
American Girls—March.....	1 00	Restless Love—Polka.....	1 00
Don't Blush—Polka.....	1 00	Shakespeare March.....	75
Ella's Eyes—Polka.....	1 00	Southern Jollification—Plantation Scene.....	1 00
'Fo' de Wa' (Southern Life).....	75	Sparkling Dew—Caprice.....	1 00
Germans' Triumphal March.....	1 25	Vivitation Convent Bells.....	60
Heather Bells—March.....	1 00	Vive La Republique—Grande Fan- tasia, treating "La Marseillaise" and "Mourir pour la Patrie".....	1 25
Heather Bells—Polka.....	1 00	Watersprites—Polka Caprice.....	1 00
Heather Bells—Waltz.....	1 00		
Humoresque—Danse des Negres.....	1 00		
Love at Sight—Polka.....	1 00		

St. Louis: KUNKEL BROTHERS, Publishers.

GERMANS TRIUMPHAL MARCH.

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Edition de Salon.

Deciso e Maziale. ♩ 96.

Jacob Kunkel.

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo and character are indicated as 'Deciso e Maziale' with a quarter note equal to 96 beats. The score is divided into five systems, each containing a piano (treble) and bass (bass) staff. The first system starts with a forte (f) dynamic and includes a piano (p) section. The second system features a 'molto cres.' (much crescendo) marking. The third system includes a 'cres.' (crescendo) marking. The fourth system also includes a 'cres.' marking. The fifth system concludes the piece with a final chord and repeat signs. Performance instructions include 'Ped.' (pedal) and '8' (8-measure rest) throughout the score.

Edition Kunkel.

Ped. 118-4
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1 8

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

f

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

f

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

118-5

Edition Kunkel.

5

[illegible]

6 7

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cres. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cres. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

SONATINAS.

Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Bülow.



Sonatina No. 1 in F minor.
Two movements, . \$1 25

- (1) Allegro.
- (2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements, . 1 25

- (1) Adagio.
- (2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements, . 1 25

- (1) Allegro.
- (2) Scherzo. Allegretto.

Sonatina No. 4 in D major.
Two movements, . 1 25

- (1) Largo appassionato.
- (2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75

- (1) Allegro con hrio.
- (2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25

- (1) Andante.
- (2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 9 00

- (1) Allegro molto con hrio.
- (2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25

- (1) Largo, con gran espressione.
- (2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25

- (1) Adagio molto.
- (2) Allegro.

Sonatina No. 10 in F major.
Two movements, . 1 25

- (1) Allegretto.
- (2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements, . 1 25

- (1) Largo e mesto.
- (2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(Pathetique) Two movements, . 1 25

- (1) Andante cantabile—Aria.
- (2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements, . \$1 25

- (1) Allegro.
- (2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25

- (1) Andante con Variazioni.
- (2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements, . 1 25

- (1) Allegro con hrio.
- (2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements, . 1 50

- (1) Andante con Variazioni.
- (2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00

- (1) Marcia funebre.
- (2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50

- (1) Andante.
- (2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(Moonlight) Three movements, . 2 00

- (1) Adagio sostenuto. (Song without Words)
- (2) Allegretto—Scherzo.
- (3) Allegro agitato.

Sonatina No. 20 in D major.
(Pastorale) Two movements, . 2 00

- (1) Allegro—Rural Impressions.
- (2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(Pastorale) Two movements, . 1 00

- (1) Andante.
- (2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements, . 1 50

- (1) Adagio grazioso.
- (2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . \$2 00

- (1) Adagio—Song without words.
- (2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00

- (1) Allegro.
- (2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25

- (1) Aria—Minuetto.
- (2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(Waldstelen) Three movements, . 2 00

- (1) Allegro con hrio.
- (2) Adagio molto.
- (3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
Two movements, . 2 00

- (1) Andante con Variazioni.
- (2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50

- (1) Andante—Tema con Variazioni.
- (2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements, . 1 00

- (1) Adagio—Love's Devotion—Aria.
- (2) Scherzo—Teasing and Caresing

Sonatina No. 30 in A major.
(Kreutzer) Two movements, . 2 00

- (1) Tema con Variazioni.
- (2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25

- (1) Andante—Tema con Variazioni
- (2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, . 1 50

- (1) Tema con Variazioni.
- (2) Allegro.

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